

Luke Daniel White

Education

M.F.A., Dramaturgy, Mentor: Art Borreca
B.A., Theatre, Mentor: Dr. Paulette Marty

University of Iowa, 2017 – 2020
Appalachian State University, 2011 – 2015

Professional Training

Artistic Apprenticeship, Supervisor: Rachel Lerner-Ley
Literary Internship, Supervisor: Kat Zukaitis

Cleveland Play House, 2016 – 2017
South Coast Repertory, 2016

Dramaturgy

Breath Behind the Mask by Nambi E. Kelley, et. al.
Hit the Wall by Ike Holter
King Henry IV, Part 1 by William Shakespeare
MONUMENT (4 SISTERS) by Sam Chanse
What a World, What a World by Eric Marlin
Blackberry: A Burial by Eric Marlin
Sunday in the Park with George by S. Sondheim & J. Lapine
Lateral by Leigh M. Marshall
HIR by Taylor Mac
By the Way, Meet Vera Stark by Lynn Nottage
Found by Margot Connolly
Nothing But Days by Courtney Meaker
New Ground Theatre Festival
Ten-Minute Play Festival, Mentor: Heather Helinsky
The Countess by Gregory Murphy

Dramaturg, Summer Partnership in the Arts, 2020
Dramaturg, University of Iowa, 2020
Dramaturg, Riverside Theatre, 2019
Dramaturg, Summer Partnership in the Arts, 2019
Dramaturg, ANT Fest at Ars Nova, 2019
Dramaturg, Iowa New Play Festival, 2019
Dramaturg, University of Iowa, 2019
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Dramaturg, University of Iowa, 2018
Dramaturg, University of Iowa, 2018
Dramaturg, University of Iowa, 2017
Dramaturgical Assistant, Cleveland Play House, 2017
Dramaturg, KCACTF Region 4, 2014 & 2015
Dramaturg, Appalachian State University, 2015

Literary Management

Mainstage Season
Mainstage Season
Bay Area Playwrights Festival
Dept. of Theatre Arts Mainstage Season
Scratchpad Series
New Works Festival

Script Reader, Cleveland Play House, 2018 – Present
Script Reader, South Coast Repertory, 2016 – Present
Script Reader, Playwrights Foundation, 2020
Script Reader, University of Iowa, 2018
Script Reader, Playwrights Realm, 2017 – 2018
Script Reader, Kitchen Dog Theater, 2016

Directing

A Kingdom Jack'd by Scott Bradley
Double Indemnity by Pichette & Wright, Dir: Greg Leaming
Relatively Speaking by Alan Ayckbourn, Dir: Brendon Fox
Baskerville by Ken Ludwig, Dir: Brendon Fox
Sex with Strangers by Laura Eason, Dir: Joanie Schultz
Little Black Shadows by Kemp Powers, Dir: May Adrales
Proof by David Auburn
Tartuffe by Molière
The Laramie Project by Moisés Kaufman
8 by Dustin Lance Black

Director, Iowa New Play Festival, 2018
Assistant Director, FSU/Asolo Conservatory, 2017
Assistant Director, FSU/Asolo Conservatory, 2017
Assistant to the Director, Cleveland Play House, 2017
Assistant to the Director, Cleveland Play House, 2016
Production Assistant, South Coast Repertory, 2016
Director, Appalachian State University, 2014
Assistant Director, Appalachian State University, 2014
Director, Appalachian State University LGBT Center, 2013
Director, Appalachian State University LGBT Center, 2013

Publications & Presentations

Commemorating the Stonewall Uprising: The Trans-dramaturgy of Ike Holter's Hit the Wall, Graduate Thesis, 2020, University of Iowa
Comparing Suicide in 20th Century Drama, Paper, 2019 LMDA Conference
Mentoring Dramaturgy: Graduate/Undergraduate Collaboration, Presentation, 2018 LMDA Conference
Dramaturgy as Collaborative Process in New Play Production, Presentation, 2014 National Conference of Undergraduate Research

Recognitions & Awards

Grant Recipient, 2018 & 2019, University of Iowa Dept. of Theatre Arts, for research in Germany, Hungary; New York
Grant Recipient, 2014, Appalachian State International Student Research, for research in England
Recipient of several scholarships for academic and theatrical achievement at Appalachian State and the University of Iowa